



THE
DAVID ROCHE
FOUNDATION



NATIONAL TRUST
S.H. ERVIN GALLERY

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***Salon des Refusés 2024* exhibition returns exclusively to David Roche Gallery**

Celebrating a return after a three-year absence, David Roche Gallery is set to exclusively host the prestigious *Salon des Refusés 2024* exhibition from 6 September to 26 October.

Known as the popular alternative to the esteemed and most respected Archibald and Wynne Prize, *Salon* was initiated by the S.H. Ervin Gallery in NSW in 1992, featuring works not selected for the official exhibition, but rather those recognised for their quality, diversity and experimentation.

In 2024, 60 works have been selected – 38 portraits entered for the Archibald Prize and 22 landscapes from the Wynne Prize – and have recently been on display at the S.H. Ervin Gallery in Sydney before making their way to Adelaide.

David Roche Gallery director Robert Reason said the team is thrilled to be showcasing the *Salon* selection.

“The exhibition is a wonderful opportunity to see a broad range of national artists that come together to celebrate portraiture and landscape painting,” he said.

“As an audience we have the privilege of gaining an insight into their psyches mediated through self-portraiture or their commitment to selecting and painting someone who has made a meaningful impact on their life. Similarly, the illustration of a landscape can come from a specific environmental concern or a spiritual connection.

“This promises to be a must-see event for art enthusiasts and collectors alike.”

Director of S.H. Ervin Gallery Jane Watters said she is looking forward to the exhibition opening at David Roche Gallery, giving the public an exclusive insight into Australia’s best contemporary portraiture and landscape painting.

“Adelaide’s vibrant arts scene coupled with having enthusiastic art lovers, makes it the perfect destination to share this exciting exhibition,” she said.

On Friday 6 September at 10.30am, a sold-out tour of *Salon des Refusés 2024* will be led by Watters who was also one of the judging panellists for the 2024 exhibition. In this special tour, Watters will share anecdotes about the judging process and discuss her favourite works on display.

What: *Salon des Refusés 2024*

Where: David Roche Gallery, 241 Melbourne St, North Adelaide

When: 6 September – 26 October (open Tuesdays-Saturdays, closed public holidays)

Cost: Adults \$12. Concession \$10. TDRF Member \$9. Children under 12 free.

About the *Salon des Refusés*

The *Salon* - which takes its name from the renegade French Impressionists of the 1860s who held a breakaway exhibition from the French Academy - is the 'alternative' selection to the official Archibald and Wynne Prize selections at the Art Gallery of NSW.

Each year the S.H. Ervin panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition.

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections in the 'official' exhibition, with works selected for quality, diversity, humour and experimentation, and which examine contemporary art practices, different approaches to portraiture and responses to the landscape.

The *Salon des Refusés* follows the tradition made famous by Napoleon III in Paris who insisted that the huge number of works which had been rejected by the Academy for that year's *Salon*, be displayed for the public to view and judge. The first *Salon des Refusés* included works by Manet and Pissarro.

For more information, visit rochefoundation.com.au

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