

MEDIA RELEASE



THE DAVID ROCHE FOUNDATION HOUSE MUSEUM REOPENS 9 JUNE

After temporarily closing as a result of the restrictions put in place to counter the coronavirus pandemic, at long last The David Roche Foundation will be reopening its gallery space to the public from Tuesday 9 June with an extended season of the *Flowers: Passion. Pain. Nation.* exhibition. The gallery will be open Tuesday to Saturday 10am to 4pm until Saturday 8 August.

The *Flowers: Passion. Pain. Nation.* exhibition, curated by Museum Director Robert Reason, consists of more than 80 works, and spans over 400 years of the Western art tradition of flower painting, offering a glimpse into the vast depth of Western floral art since 1580 while looking at the major narratives of life – religion, marriage, death, belonging, love and eroticism.

The exhibition includes work by early Dutch still life artists, famed 19th century still life artist Henri Fantin-Latour, renowned Australian father and daughter, Hans and Nora Heysen, Arthur Boyd, Australian Modernists Margaret Preston, Grace Cossington Smith, Horace Trenerry and Kathleen Sauerbier through to contemporary artists including Michael Zavros, Christian Thompson, Del Kathryn Barton, Robyn Stacey and Ah Xian.



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Flowers featured prominently on the European porcelain, furniture and paintings that David Roche acquired during his lifetime to furnish his home and in addition to these works, the *Flowers* exhibition also includes significant works lent by the Art Gallery of South Australia, Carrick Hill, The Cedars and private collections.

Tickets are \$10 adult, \$8 concession and are available on the door, no bookings required.

In reopening, TDRF will comply with current health guidelines to ensure the health and well-being of our visitors and staff. No bookings are required, but we will be monitoring our capacity and ask that patrons adhere to social distancing measures during their visit. Hand sanitisers, additional cleaning and contactless payment are some of the new measures in place for our reopening.

Fermoy House tours remain closed until further notice.



Details:

Flowers: Passion. Pain. Nation

9 June - 8 August 2020

The David Roche Foundation House Museum

241 Melbourne Street, North Adelaide

Exhibition ticket \$10 Adult, \$8 Concession, Children 12 and under free. No booking required.

For talks and events see rochefoundation.com.au

Caption: Nora Heysen (Australia 1911–2003), *Spring Flowers*, c.1956, Sydney, oil on canvas on board, 44.0 x 36.5 cm (sight). South Australian Government Grant 1956, Art Gallery of South Australia, Adelaide. O.1655

